

Group 1--Gates to Nahlia

Cast of Characters

Thamuel -Marcus

Mother and Fairy Queen -Cheng

Larain -Angella

Arabella and Fairy Princess - Eve

Mr. Mamor - Trecory

Little Boy - Alicia

Old Man - Horace

Fairies :

Tiffany

Horace

Charlita

Mercedes

Angella

Daesha,

1st King – Bing

1st Queen - Courtney

King - Kai

Fairy Prince - Peter

Royal Fairy Guard –

Peter, Yue, Jonpa, Bing, Kou

Mr. Losar – Jake

Creatures:

Trecory –horse, Jenifer – eel, Kou- Bird

Townspeople:

Mercedes (Mom)

Courtney (Mercedes' daughter)

Kai – Injured guy (with leg injury)

Kou (Friend)

Jonpa (Guy)

Yue – musician

Daesha (market vendor)

Tiffany (market shopper)

Alicia (spectator),

Jennifer (shopper)

Human in Nahlia: DeSean

Landen Forest:

Peter

Mercedes

**DeSean
Daesha
Charlita**

Horace

Int.- Mother's House- Night

**Sound Track 1
Lights up on full stage**

[Thamuel and his mother sit on a sleeping mat in their hut. Landen water and gate are in the background]

Thamuel

Mommy, why are there so many lakes and ponds in Landen? Who created them?

Sound Track 2 (when the song ends let track 3 play until next cue)

Mother

Once upon a lake, not long ago, there was a gate, [gate is formed by Bing, DeSean, Jake, and Kai] that welcomed the people from Landen to enter the world that lies beneath. [Creatures come through gate] It was known as the Underwater. Creatures [Tre – Horse, Jenifer is an eel, and Kou is a bird] from all over entered the 'Underwater', and the first image they came across was the golden flash of light, beaming through the transparent blue clouds. Only when the beams start to grow dim will you see the peach-bricked castle behind it. [Castle is made by Bing, Courtney (sitting on Bing's shoulders), Jake, DeSean, Kai and Peter] The palace belonged to the royal fairies.
[Enter fairies]

Thamuel

What's a 'royal fairy'? Is it something beautiful?

Mother

A 'Royal fairy' is a beautiful creature with wings similar to our Landen Hawk. These fairies are kings and queens.
[Bing, Courtney and Eve enter]

Thamuel

Oh!

Mother

In the town, there lived a fairy princess, and her name was Lillian. Her dad, the King wanted her to become the bride of his favorite thane. But the princess rebelled against this idea because she fell in love not with another fairy, but rather a human [DeSean].

Thamuel

[Gasps] A man?

Mother

Yes, a man, just like your father. On Lillian's wedding day, she ran away to Landen with the man she loved. Every royal guard [just Jonpa and Yue] in the palace followed her, but the princess was a great spellcaster, and she locked the gates of Underwater. To ensure that no one could ever find the Underwater ever again, she created the many bodies of water around Landen. Even today, no one is able to find the gates that lead to the palace of the fairies.

Thamuel

Why not?

Mother

Well, you see the Underwater isn't actually a gate or door, it's a little pond.

Thamuel

Whoa, that's so awesome!

Mother

Yes, it is. That's why no one can find the gates to the town. There are too many lakes and ponds to determine which one is the right one

Thamuel

Mommy, why did Lillian run away? Didn't she wanted to become queen?

Lights, shift from full stage to Down Stage

Mother

Of course she did, but if she becomes the queen, she will never have the chance to live with the man she loves.

Sound fades out

[Kisses Thamel's forehead] It's getting late, good night Thamel.

Thamel

Good night, mommy. [Pause] Mommy?

Mother

[Turns around] Yes dear?

Thamel

Was that a true story?

Mother

If you believe that it's true then it will exist. [Starts walking away again]

Thamel

Mommy?

Mother

[Smiles] Thamel dear, you have to sleep.

Thamel

One last question: the town past Underwater, what is it called? [Mother glances at floor smiling, then turns to son]

Mother

Nahlia; the beautiful town behind the gates of the Underwater is called Nahlia.

Lights: Blackout

Valle--8 years later – Morning

Sound Track 4: Morning

Lights up, full stage

[Grown Thamel (Marcus) enters and walks into the sleeping town. He carries a roll of clothes in his hands as he looks around his hometown.]

[Thamel walks up to Larain's hut and pounds on door]

[Larain opens the door, rubs her eyes, and yawns]

Sound fade out

Larain

Thamel!

Thamel

How are you Larain?

Larain

[Jumping] You're back! [Embraces] I missed you so much!

Thamel

I missed you, too. How have you been?

Larain

[Bounces] Much better now that you're here! You've been gone for 30 years!

Thamel

[Laughs] It has only been a couple of months!

Larain

It felt like forever! So, why don't we talk about the places you passed and things you saw! How was it?

Thamel

Well, I...

Larain

Did you see those huge mushrooms that grows in Tuffle forest?

Thamuel

Umm... I didn't go there.

Larain

What about those Landian Hawks that fly on the edge of Landen?

Thamuel

That was too far away.

Larain

[Thamuel and Larain sip their Cobuu [KOE-BOO] drink] Not even the dancing Dols from Ballerna?

Thamuel

Why would I go there?

Larain

What? I thought you went off to find the Dasis (long "a" sound) flowers?
You would've surely passed Bellerna for sure!

Thamuel

[Looks at his drink] No I didn't go there, Larain.

Larain

[Reaches for Thamuel's hands and smiles.] It's okay, Thamuel. You were searching for her.

Thamuel

I just need to find mother.

Larain

That's what she would've wanted you to do, too.

Thamuel

Thanks.

Larain

No problem. Let's find something to eat. Everyone'll be very excited to know that your back!

Larain

[Drags Thamel into town square] Let's go see my Dad!

MIDDLE OF TOWN – MORNING

[Larain and Thamel enter the market that is crowded with Townspeople]

MR. MAMOR (long "a")

Thamel, you're back! [Mr. Mamor hugs Thamel] You're finally back!

THAMUEL

Yes, it's good to see you, Mr. Mamor.

MR. MAMOR

Well you have to tell me about your adventures, son.

THAMUEL

My adventures? [Thamel stood there blankly]

MR. MAMOR

Yes, yes. [Mr. Mamor spoke in excitement] Did you see the big Lake Superia that everyone speaks of? And, and the wonderful brown sweets, what are they called? Yes, Cocolate! Did you get to taste any?

THAMUEL

[blinks] Well, sir...

LARIAN

[Jumps in] Dad, he just came back and he's tired! Let him rest now!

MR. MAMOR

[Mr. Mamor paused] Wait, I have to...

LARIAN

[She drags her father away] Daddy, let's go.

[Mr. Mamor and Larain leave. An old man (Horace) drops his basket onto the ground behind Thamel and he turns around]

OLD MAN

I'm terribly sorry!

THAMUEL

Oh no, it's my fault! I'll get it for you. [He got down on his knees and picked up thin metal pieces from the ground. The old man leans down to pick up the thin metal scraps, as well. Thamuel stops the old man from getting on his knees by lightly pushing him away.]

You stay right there. I'll get everything for you, sir. [After picking everything up, Thamuel got up and gave the basket back to the man]
Here, I hope that's all.

OLD MAN

[Looks into Thamuel's eyes] Thank you so much, young man. [Moving his head from side to side, observing Thamuel's facial features] You have the face of a peasant, but the heart of a king.

THAMUEL

Thank you, sir, [Questioning if the old man was being honest or not] but I haven't seen you here before. Are you a new resident?

OLD MAN

[The man looked at him from head to toe, Ignoring his question] You seem like a smart man who will make good use of yourself. I will give you something that I'm sure will benefit you in the future.

[The old man reached into the basket and handed Thamuel a silver piece in the shape of a teardrop]

THAMUEL

What is this?

OLD MAN

It's a silver pendant. A rare flower was carved on it. This belongs to a girl; she will bring you great fortune. [Thamuel was confused, but accepted the gift wholeheartedly]

Also, you own something very valuable of your mother's. You should never part from it.

THAMUEL

[Shocked to hear the last part, opened his eyes wide. Wanted to ask why, but instead nodded his head.] Thank you for this precious metal.

OLD MAN

[Stared deep into Thamuel's eyes] With those items, you will gain true happiness and fortune. Trust me.

THAMUEL

[He rolled the left sleeve of his shirt up and looked at the silver bracelet that hugged his wrist]

[Mr. Maymore has been around market handing out glowbugs candles for the night. As people get their candles they exit.]

MAYOR/MR. MAMOR.

Welcome home, Thamuel [hands a lantern to Thamuel, and exits]

Sound Track 5

Lights transition from full stage to Down Stage

[Thamuel goes home to bed. He is awakened by a cry coming from inside the forest, and follows it, and he sees a little girl crying.]

Upstage lights come up

THAMUEL

[From a distance] Are you alright?

Night Sounds fade out

ARABELLA

(in human form)

Who are you?

THAMUEL

I heard you crying. Are you alright? What are you doing here alone?

ARABELLA

My name is Arabella. I'm searching for a cure. Where am I?

THAMUEL

We are in a town called Valle [VAH-LEE].

ARABELLA

Valle... [cries louder]

THAMUEL

Hey, Hey [calmly] It's okay. Everything will be alright.

ARABELLA

Please help me. I'm scared.

THAMUEL

It's alright. I'll take you into town, is that okay?

[She nods her head and Thamel takes her back to Larain's. He knocks]

Larain! [He knocks harder] Larain! No one's home. It's okay.

Lights up on Down Left stage, Upstage lights out

[Thamel enters, and sits her on Larain's bed]

Get some sleep. When Larain gets back she can help.

[Larain and Mr. Mamor enter]

LARAIN

Who is this?

THAMUEL

A little girl I found crying in the forest. She seems to be lost, and she was all alone. Can you look after her?

LARAIN

Of course. Poor child, I wonder how she got here and where she's from.

Who could have left such a young girl alone in the forest?

[Mr. Mamor places his hand on Larain's shoulder]

Mr. Mamor

Dear don't worry too much.

[Mr. Mamor turns to Thamel]

It's okay, we'll take care of her don't you worry.

[Everyone says their goodbyes and Thamel leaves. Mr. Mamor and Larain turn off the light. As the lights dim slowly Arabella wakes up and looks out the window near her.]

Arabella

Valle, I'm finally here.
[Lights dim completely]

Blackout

Morning, outside on the porch

Sound: Track 6

Lights up on full stage

[Thamel enters the stage and approaches Arabella who is already on the porch at the beginning of the scene.]

Thamel

Is everything alright, Arabella?
[Arabella, unexpectedly startled by Thamel, replies.]

Morning sounds fade out

Arabella

Oh, I feel better, thank you.
[Larain enters]

Larain

[Excited] Arabella, you're finally up!

Arabella

[Smiling] Yes, sister Larain.

Larain

[Turns to Thamel] Thamel, you're up too huh?

Thamel

[Patting Arabella's head] Yes, just go up to see How this little girl is doing.
How are you Larain? Business going well?

Larain

[Place hands on hip, talking exhaustedly.]
I'm fine but what a morning.

Thamuel

What's wrong?

Larain

Apparently, Mr. Losar found the last of the Pepparay berries .

Thamuel

[Stands up, very surprised]
He found the rare Pepparay berries? The ones that heal wounds and stop bleeding?

Larain

[Shakes her head as to say "yes".]

Thamuel

But those haven't existed for so many years.

Larain

Exactly, but remember the problem is he refuses to replant them. This is his reason: the berries would not be rare anymore if more of them are planted.
[Sighs] That man is the most greedy man on the land of Landen.

Thamuel

I see no moral reasons for him to be hoarding those berries. It's the greed that he has and fame that he thinks he'll receive.

Larain

Yes, but you know the rules; unless he decides to share the plant, it belongs solely to him. We can't do anything about the laws that our ancestors made for us.

Thamuel

I wish we could get him to give the Pepparay to us. We have to reproduce that plant.

Arabella
Where is it?

Larain
Where's what?

Arabella
The Pepparay fruit. I want to know where it is right now.
[Thamuel, Larain, and Arabella go to market]

Town-Noon-Markets [Townspeople enter]

[Thamuel and Larain walk to town with Arabella. Larain leans down toward Arabella.]

Larain
You see that small red twig in front of Mr. Losar? Those are the rare Pepparay berries.

[A guy runs on]

Guy (Jonpa)
My friend is hurt. How much for the Pepparay berries?

Mr. Losar (Jake)
They are not for sale.

[Injured guy and friend arrive at Mr. Losar's stall]

Injured Guy (Kai with leg injury)
Thank goodness. You have pepparay berries.

Friend (Kou)
Let's apply the berries before the infection gets any worse. How much?

Mr. Losar
I'm afraid the berries aren't for sale

Friend
He could lose his leg!

Mr. Losar

I could amputate. I am skilled with a blade. It'll cost you 2500 drakma.

Injured Guy

Maybe we can find some in the wild.

Guy

You're running out to time

[Injured Guy and Friend exit. Guy attempts to steal the berries but is met with the point of Mr. Losar's dagger]

Mr. Losar

Ah, ah, ah.

[Guy backs away]

Arabella

Oh. I'll get them for you.

[Arabella starts to walk away. Thamel grabs Arabella's shoulder.]

Thamel

Wait! You're going to get the berries?

Arabella

[Says confidently] Yes.

Thamel

You can't do that. It'll be considered stealing.

Arabella

I know. I'm not going to take it from him. He's going to give it to me.

[Thamel and Larain turn to each other with confused looks.]

Larain

Arabella, how are you going to make greedy Mr. Losar give the fruit to you?

Arabella

Watch, he'll give it to me. I'll be back.
[Arabella walks towards Mr. Losar's fruit stand]

Larain

She sure has guts.

Thamuel

Just give her a try.

[Thamuel and Larain cautiously watch as Arabella walks up to Mr. Losar's stand. Mr. Losar is arranging the fruits on his stand. Arabella reaches up and taps Mr. Losar's shoulder. Mr. Losar no longer has an angry face. He kneels down to hear Arabella speak. Smiling, he hands her the berries after she was done talking. She runs back to Thamuel and Larain with the berries in hand.]

Arabella

I told you guys I'll get it, but you guys didn't believe me!

Thamuel

[Stuttering] How, how... what did you say to him to give it to you?

Arabella

I asked him to give it to me, that's all. These are needed where I'm from,
but take a few and plant them Larain.

[Hands the twig of fruit to Larain and skips away. Thamuel and Larain stare at each other.]

Thamuel

She got it just like she said. [Thamuel and Larain turn towards Mr. Losar to see him smiling and handing out fruits.]

Thamuel

You better hurry and return those fruits to your father.

[Larain runs towards her hut shouting for her father. Thamuel is still standing and ponders. There is a slight pause and then Arabella comes over to Thamuel.]

Thamuel

What did you say to get the plant?

[Arabella, swinging her arms back and forth, continues walking.]

Arabella

Shhhh. [Arabella places her finger on her lips.]

Arabella

It's a secret.

Thamuel

[Thamuel smiles at her.] Fine, your secret doesn't have to come out.
Oh yeah, mister, I never asked you: what's your name?

Thamuel

My name? My name is Thamuel Bravel.

Arabella

Thamuel, I hear that name a lot.

Thamuel

Really? From where?

Arabella

My mother talks about someone named Thamuel a lot.

Thamuel

Your mother? What kind of things does she say about Thamuel?

Arabella

Mommy says that I have a brother named Thamuel.

[The two arrive near Thamuel's hut.]

Thamuel

Brother? Did you not know you had a brother?

Arabella

I don't know who he is. I've never met before, but don't worry, he has to be a different Thamuel. Surely you are not my brother because you don't have...

[Arabella trips on a small hole in the ground, causing her to yell.]

Thamuel

Are you okay?

[Thamuel helps Arabella up.]

Arabella

Thank you Tham...[Arabella looks at Thamuel's arm and notice the silver bracelet he was wearing.]

Thamuel

What's wrong?

Arabella

What is that?

Thamuel

This? It was given to me by my mother, get up Arabella. You're all dirty.

Arabella

[Stands up outside Thamuel's hut. Arabella stares at Thamuel's bracelet]

Thamuel

Is something wrong? Do you like my bracelet?

Arabella

No, I'm just a little tired, I want to sleep.

[Arabella runs away.]

Thamuel

Where are you running?

Lights dim

Later that evening

Sound Cue: Night sounds

Larian

Arabella! Arabella!

Thamuel

Where are you running?

Larain

[Breathing heavily] It's Arabella, she's gone.

Thamuel

[Shocked] What?

Larain

[Hands pendant to Thamuel] She left a note and this on my bed.

Thamuel

How did she get this? [Pulls out his own pendant and compares them] Let me see the note.

[As he opens the letter a large, thick, white feather falls out]

Nahlia.

Larain

Nahlia, is that the place in the stories that your mother told?

Thamuel

[Hands pendant back to Larain]

We have to find Arabella.

[Runs outside, tries to find clues]

Larain

Thamuel wait, the feather...

[On the ground was a thick white feather, similar to the one in Arabella's letter. Thamuel looked further from where they stood, he saw another feather just outside the towns' boundaries. They noticed another feather on a branch of a tree, leading into the forest that Arabella was first found in.]

Thamuel

She's in the forest. Let's go.

Forest (Forest is made up of actors holding foliage)

[Larain follows Thamuel's lead into the forest.]

[Thamuel and Larain step forward]

Lights: Upstage black out after Tham and Lar exit SL, Downstage lights come up

Thamuel

Arabella, No!

Sound: Track 7 on A's jump

[Arabella jumps in to what seems to be a whirlpool. Thamuel jumps in after her, leaving Larain behind. There is a gold flash of light. Waking up, Thamuel finds Arabella kneeling next to him.]

Sound: Track 8 on T's jump

Sound: Track 9

Nahlia

Lights up full stage

[Castle is in the background comprised of Bing, Courtney, Kai, Jake, DeSean, and Peter. Forest of three actors with foliage in foreground. Jonpa and Yue are patrolling as Royal Guards]

Sound fades out

Thamuel

[Confused] Arabella, What's going on? Where are we? What is this place?

Arabella

[Calm, peaceful] Listen Thamuel, I brought you here because I need your help. Our mother is very ill. Her last wish is to see her son again.

Thamuel

[Still confused]

Our mother? What do you mean *our* mother? My mother left when I was a young boy.. That's impossible.. How..

Arabella

Yes Thamel. Our mother. We have the same pendant, a pendant only our mother has and only she could have given it to us, her children. We don't have time to waste. We need to get to the castle. The evil King has put a spell on her to make her forget you. It rips her skin open to draw your memory from mother, but she refuses to forget you. She is suffering and near death, but maybe the sight of you and the Pepparay berries can cure her.
We have to hurry. We have to get to the castle!

Thamel

Of course. Let's go. How do we get inside the castle? What's the plan?

Arabella

She is in a room on the highest level of the castle. There will be guards, many of them, luckily, most of them stand outside of the gates and will take a short break any minute now. We will sneak through the forest to the back of the castle's gates. From there we figure it out.

Thamel

Maybe we should figure it out now.

Arabella

We don't have the time, we have to go now!

Thamel

Ok, let's move.

Arabella, maybe you should wait out here, it's safer. I don't want you to get hurt.

Arabella

We're both better off together. Out here alone, if I'm caught I'm dead. You, inside alone, if taken you are sure to be executed.

Thamel

You're right.

[Thamel and Arabella make there way through the forest to the back gate of the castle. They sneak under the gate.]

Get back Arabella!

[Thamel fights with guards Thamel and Arabella find the Queen's

chamber. She is lying in bed barely conscious]

Arabella

Mother? Mother, I found him. I brought Thamuel. Mother? Oh no, we're too late.

Thamuel

No! Mother, it's me. It's your son Thamuel. [to Arabella] Crush the Pepparay berries in your hands and rub them on her wounds! [to the Queen] Mother, please open your eyes and look upon your son. I've missed you so much. Mother, please don't leave me.

[The berries miraculously begin to close the Queen's wounds]

Queen (Cheng)

Thamuel? [gaining strength] My son! You have come back to me. [they embrace] You have to get out of here! The King will execute you if you are found in Nahlia. You must go now!

[The King (Kai) and Royal Guards (Bing, Jonpa, Yue, Peter, and Kou) enter]

Guard 2

[bursting into the chamber]
There he is [pointing at Thamuel]

King

Arabella! You brought him here! You cost him his life.

Queen / Mother

Wait! Wait!

Please, my husband, let him go.

King

Seize him, and prepare him for execution!

[Thamuel fights guards]

You think that you're done?! But can you handle the fists of a King?!

[Thamuel and King fight; king begins to win because of his magic.]

Queen

Thamuel, use your gift!

Thamuel

[to himself] The pendant!

[All magic is nullified by the pendant. In a hand to hand fight the king is being defeated.]

Arabella

Stop! You will be no better than he is!

[Pause all]

King

Go ahead, and kill me if you wish. However, if you wish to go back to Landen then you will spare my life.

Thamuel

I will spare your life, but only if you unlock the gates between Nahlia and Landen so that all creatures may pass through both worlds

King

It is done.

[Queen, Arabella and Thamel party down]

Sound Track 11

Lights fade to black